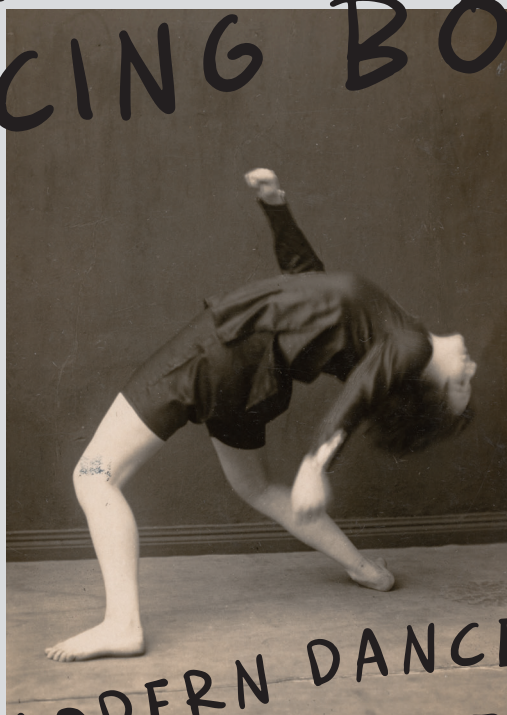


# THEATRE AND MUSIC MUSEUM

EESTI  
TEATRIUURIJATE  
JA -KRITIKUTE  
ÜHENDUS

## CONFERENCE DANCING BODY



## MODERN DANCE IN THE WHIRLWIND OF TIME

10.10-11.10.2024

## Programme

### Thursday, 10 October 2024

- 09:30-10:15** Registration and coffee
- 10:15-10:30** Conference opening:  
Jaanus Rohumaa, Chief Executive Officer of Estonian History Museum; Anneli Saro,  
Estonian Association of Theatre Researchers and Theatre Critics
- 10:30-11:30** Keynote speaker Karl Toepfer, A Foreign Perspective on Early  
Modern Dance in Estonia: How Ella Ilbak's Image Changed My Life
- 11:30-12:00** Coffee break
- 12:00-13:30** Mart Laul, Photography Equipment During Interwar Period  
Liis Kalle, The Influence of Dance and Rhythmics on  
Hanno Kompus' Work as a Stage Director

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**Meeta Vardja, On the Accompanying Music in the Routines of Elmerice Parts, Gerd Neggo and Ella Ilbak**

*Chair: Kirsten Simmo*

**13:30-14:30**

**Lunch break**

**14:30-16:00**

**Anne-Liis Maripuu, The Rise and Fall of Elmerice Parts**

**Sille Kapper-Tiisler, Elmerice Parts' Folk Dance-inspired Work**

**Kai Stahl, Modern Dance and Dancers in Estonian Visual Art in the 1910s and 1920s**

*Chair: Kai Valtna*

**16:00-16:30**

**Coffee break**

**16:30-17:30**

**Riikka Korppi-Tommola, Politics of Early Modern Dance Guest Performances - Estonian Dancers in Finland**

**Valda Vidzemiece, Estonian modern dancers' guest performances in Latvia: a review of press publications (1921-1935)**

*Chair: Heili Einasto*

**17:30-18:30**

**Curatorial tour at the exhibition Astounding Stories about Theatre and Music**

**18:30**

**Reception**

## Friday, 11 October 2024

**9.45-10.00**

**Coffee**

**10.00-12.00**

**Anne Tamm-Kivimets, In the Footsteps of Gerd Neggo, lecture and workshop. Previous dance experience is not required and you can also participate as an observer. (in Estonian)**

*Chair: Anne-Liis Maripuu*

**10.30-12.00**

**A visit to the Theatre Archives at Maarjamäe**

**(we will meet at 10:00 at the theatre and music museum or 10:25 at the Maarjamäe castle gates)**

**12.00-13.30**

**Lunch break**

# THEATRE AND MUSIC MUSEUM

- 13.30-15.00** Kai Valtna, Box RM: Undoubted Representation of the 1990s  
Heili Einasto, Dance Writers in the early years of the Estonian Republic and after the Restoration of Independence  
Evelin Lagle-Nõmm, The Beauty and Pain of the Emergence of Higher Dance Education in the 1990s  
*Chair: Madli Pesti*
- 15.00-15.30** Coffee break
- 15.30-17.00** Roundtable: History of Dance - Who Cares?! Sveta Grigorjeva, Mart Kangro and others will be will participate in the discussion. The discussion will be moderated by dance critic Marie Pullerits.  
Closing words and coffee
- 19.30** Dance performance of Sveta Grigorjeva 'Firestarters', Kanuti Gildi SAAL (with a ticket)  
<https://saal.ee/en/performance/firestarters-1923/>

The events of the conference will take place in the Süda Hall of the Theatre and Music Museum at Müürivahe 12, Tallinn (unless noted otherwise). The working languages of the conference are Estonian and English. Translation from Estonian to English is provided through whisper translation, which is amplified by technology.

As a part of the conference, hand-embroided formal textiles inspired by historic dance photograph by textile artist Evelyn Ervin will be on display in the Assauwe tower.